

Clarence Big River

Intro & V1: Sonia solo --> Chorus --> Bridge
 Verse 2 --> Chorus --> Bridge
 Instrumental (Chorus)
 Verse 3 --> Chorus -- Bridge
 Verse 1 (All) --> Chorus --> Chorus --> Bridge

Sonia Bennett

♩ = 130

F G C F G C F G C F G C

Verse 12 C

Through
Oh

Take me down to the Clar ence, where the bream and mul let_ go. Take me down to the
 take me down to Yam ba, where the king prawns & oysters_ rule. We sing of_ I -
 lush and sleep - y farm lands, An-cient forests and deep ra - vines. With its hun- dred chart-ered

Fl. *pizz*

V1. *pizz*

V2. *pizz*

Vc. *pizz*

17

Clar ence_ show me the gar - den grow. From the great Di- vide_ to
 lu - ka, rain - fo - rests move me more. Oh_ show me your pas - sions,
 is lands, Fer - tile land su - preme. I'll paint the pic - tures of

Fl. *pizz*

V1. *pizz*

V2. *pizz*

Vc. *pizz*

21

Yam - ba's_ shores, Big Ri - ver_ ram - bl - ing free. Got to
 show me the love I want to_ stay and lin - ger long. Big
 pris - tine beach - es where the heath land_ flow - ers bloom. And

Fl. *pizz*

V1. *pizz*

V2. *pizz*

Vc. *pizz*

24

F G⁷ C

get out of the tan gle ci - ty, want - to be in na ture's own coun - try.
 Ri - ver keep mov - ing, plat - y - pus in cry - stal pond.
 walk in the foot-steps of an - cients by the light of the silver - y moon.

Fl.

Vl.

V2.

Vc.

Chorus

28 C

Roar you Ri ver, Big Ri ver mov - ing down.
 Roar you Ri ver, Big Ri ver mov - ing down.
 Roar you Ri ver, Big Ri ver mov - ing down.
 Big Ri - ver, Ri ver mov - ing down. Big Ri - ver,

S.

A.

T.

B.

Fl.

Vl.

V2.

Vc.

Roll big Ri ver, - Go -ing through Graf -ton town.

Roll big Ri ver, - Go -ing through Graf -ton town.

Roll big Ri ver, - Go -ing through Graf -ton town.

Big riv - er, - Go - in through Graf -ton town.

Fl.

V1.

V2.

Vc.

Bridge

37 F G7 C F G7

Doo doo doo doo doo_ doo, doo ... doo ... doo ...

Doo doo doo doo doo_ doo, doo ... doo ...

Doo doo doo doo doo_ doo, doo ... doo ...

Doo doo doo doo doo_ doo, Doo doo doo doo doo, doo ...

Doo ...

Fl.

V1.

V2.

Vc.

40 C F G⁷ C

S.
A.
T.
B.
Fl.
Vl.
V2.
Vc.

43 F G⁷ C

S.
A.
T.
B.
Fl.
Vl.
V2.
Vc.